

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Schoener

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: JASON SCHOENER

MEDIA: OIL, GOUACHE & ENAMELS

DATE AND PLACE OF BIRTH: MAY 17, 1919 CLEVELAND, OHIO

ART TRAINING - Schools, Scholarships, etc:

Cleveland Inst. of Art; Western Reserve University, B.S. in Art Education; Art Students League, with Morris Kantor; Teachers College, Columbia University, M. A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Pennsylvania Academy, Cleveland Museum, Butler Art Institute, San Diego Gallery of Fine Arts, American Watercolor Society Annual, Syracuse Museum, Munson-Williams-Proctor Inst., San Francisco Art Assoc., Corcoran Gallery, Colorado Springs Fine Arts Center, Brooklyn Museum, etc.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum, University of Maine, Munson-Williams-Proctor Inst., Atlanta University, California Palace of the Legion of Honor and in the private collections of: Mr. Wm. Pahlmann, Mr. Sydney Wragge, Mr. and Mrs. Robert Sarnoff, Mr. Whitelaw Reid, Mrs. Ellen McCluskey and others.

AWARDS:

Syracuse Museum Fine Arts, 1963; C.M.A., 1947; Ohio Watercolor Society, 1951; Brick Store Museum, Kennebunk, Maine, 1953, 1958; Richmond, (Calif.) A. Center, 1957; San Francisco Festival of Art, 1956; California State Fair, 1958; C. M.A., 1956.

PRESENT POSITION:

Chairman of the Arts Dept. at the California College of Arts and Crafts.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Feutcher Lurie
Assistant Curator of Paintings
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THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

October 15, 1957

Dear. Mr. Schoener:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: JASON SCHOENER

DATE AND PLACE OF BIRTH: May 17, 1919- Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc.:

Cleveland Institute of Art, 1937-41

Western Reserve University, School of Ed., B.S. in Art Education, 1941

Art Students League of New York, studied with Morris Kantor, 1946-47

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Columbia University, M.A. , 1948

Pennsylvania Academy of Fine Arts, Watercolor An., '40, 41, 42, 50, 52, 53

Butler Institute of American Art, Midyear Annual, '40, 41, 47, 48, 50, 51, 52, 53

American Watercolor Society, '48, '49, '51, '52

Munson-Williams-Proctor Inst. Artists of Central N.Y., '50, '51, '52, '53

San Francisco Mus. of Art, Watercolor An., '51, '57 Painting An., '54, '55, '56

Corcoran Gallery of Art, 25th Bien. Contemp. American Painting, '56

Colorado Springs F.A.Center, 16th Artist West of Mississippi, '56

ONE MAN SHOWS:

Wellons Gallery, N.Y., N.Y. 1951

Munson-Williams-Proctor Inst., Utica, N.Y. 1953

Humboldt State College, Arcata, Calif. 1955

Gumps Gallery, San Francisco, Calif., 1954, 1956, 1958

California Palace of Legion of Honor, San Francisco, Calif., Jan. 1958

University of Maine, April, 1958

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum of Art

Munson-Williams-Proctor Institute, Utica, N.Y., 1 watercolor, 2 casein

Dave Garroway, NY., N.Y., 1 oil

Henry J Kaiser Co. N.Y., N.Y., 1 oil

Rod Steiger, Los Angeles, Calif., 1 oil

other private collections

AWARDS:

First Award, Lithography, Cleveland Museum of Art, May Show 1947 or 48(?)

Third Prize, Ohio Watercolor Society, 1951

Everson Museum Prize, Syracuse Museum of Fine Arts Regional Annual, 1953

First Award of Merit, San Francisco Art Festival, 1956

PRESENT POSITION: Hon. Mention, Sculpture, Cleve. Museum of Art, May Show, '56

Associate Professor of Painting, Chairman Fine Arts Dept., California

College of Arts and Crafts, Oakland, Cal.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Zentsehler
Assistant in Paintings

Cleveland Museum of Art, May Show
1938-1957 (?)

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Mr. Schoener:

SUBMITTED BIOGRAPHY FALL 1957 ✓

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

DATE AND PLACE OF BIRTH:

ART TRAINING - Schools, Scholarships, etc:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: ADDITIONAL INFORMATION:

NATIONAL INSTITUTE OF ARTS & LETTERS AWARDS EXHIBITION 1958
UNIVERSITY OF NEBRASKA ANNUAL AMERICAN PAINTING EXHIB. 1958
BUTLER ART INSTITUTE OF AMERICAN ART 1958
CALIFORNIA STATE FAIR 1958

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CALIFORNIA PALACE OF THE LEGION OF HONOR, SAN FRANCISCO, CALIF.
MUNSON-WILLIAMS-PROCTOR INSTITUTE, UTICA NEW YORK, 3 WATERLOO

AWARDS:

PRESENT POSITION:

CHAIRMAN, FINE ARTS DEPT.
CALIFORNIA COLLEGE OF ARTS & CRAFTS
SACRAMENTO, CALIFORNIA

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings